

Simon Peguiron

Hommage à Steve Reich

soprano, flûte, clarinette, violon, violoncelle, piano et marimba

[2011]

Commande de la Société des Concerts de la Collégiale dans le cadre des
festivités du Millénaire de la ville de Neuchâtel (septembre 2011).

Mode d'emploi :

Les sept musiciens seront séparés en deux groupes : le monde des rêveurs (soprano, flûte, clarinette et violon) et la section rythmique (violoncelle, marimba et piano). Chacune des deux entités sera disposée en cercle, autour du public, de manière si possible invisible. Pour le groupe des rêveurs, on veillera à respecter l'ordre de rotation suivant : soprano, clarinette, flûte, violon.

Les petits ronds qui précèdent ou suivent les soufflets signifient « aucun son » ; ces indications sont donc à interpréter comme « fade-in » et « fade-out ».

Une bande-son de synchronisation est disponible gratuitement dès la première mesure. Elle est constituée d'un métronome différenciant les premiers temps des autres, auquel s'ajoutent deux signes distinctifs :

- quatre sons identiques sur la mesure précédant chaque petite lettre (A1, A2, etc.) ;
- quatre coups de cymbale sur la mesure précédant chaque grande lettre (avec un cinquième coup sur le premier temps).

Le violoncelle jouera de préférence en *scordatura*, Do - Sol - Do - Sol. La partition d'ensemble donne les notes réelles, de même que pour la clarinette en *sib*.

La musique effective commence à la lettre A (mesure 7).

Les instrumentistes veilleront à équilibrer leur dynamique. Si la situation l'exige, on peut imaginer une amplification électronique pour les plus démunis d'entre eux, mais une solution acoustique serait néanmoins à privilégier. Une couleur générale douce et lointaine ne constitue en aucun cas un obstacle rédhibitoire.

La direction décline toute responsabilité en cas d'accident.

Hommage au grand Steve

Simon Peguiron
2011

$\text{♩} = \text{♩} = 104$

A

Musical score for measures 1-12. The score is for Soprano, Flûte, Clarinette, Violon, Violoncelle, Marimba, and Piano. The key signature is C major, and the time signature is common time (C). A box labeled 'A' is placed above the first measure. A '6' is written above the first measure of each staff. The Soprano, Flûte, Clarinette, and Violon parts are mostly rests. The Violoncelle, Marimba, and Piano parts have a rhythmic pattern of eighth notes, starting with a *mf sempre* dynamic marking.

Musical score for measures 13-19. The score is for Violoncelle (vcl.), Marimba (mar.), and Piano (pno). The key signature is C major, and the time signature is 12/8. The section is divided into two parts: A1 (measures 13-19) and A2 (measures 20-26). The Violoncelle part has a rhythmic pattern of eighth notes. The Marimba and Piano parts have a rhythmic pattern of eighth notes. The dynamic marking *mf sempre* is present.

Musical score for measures 20-26. The score is for Violoncelle (vcl.), Marimba (mar.), and Piano (pno). The key signature is C major, and the time signature is 12/8. The section is divided into two parts: A3 (measures 20-26) and A4 (measures 27-33). The Violoncelle part has a rhythmic pattern of eighth notes. The Marimba and Piano parts have a rhythmic pattern of eighth notes. The dynamic marking *mf sempre* is present.

A4

28

vcl. 

mar. 

pno 

A5

35

vcl. 

mar. 

pno 

B

voyelle ouverte (A)

43

s. 

fl. 

cl. 

vl. 

vcl. 

mar. 

pno 

49

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. / %

mar. / %

pno. / %

56

B1

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. / %

mar. / %

pno. / %

63

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno. %

70

B2

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno. %

78

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. /

mar. /

pno. /

85

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. /

mar. /

pno. /

C

92

s. *f*
Dou dou dou dou etc.

fl. *f poco marcato*

cl. *f poco marcato*

vl. *f poco marcato*

vcl. *f*

mar. *f*

pno *f*

97

s.

fl.

cl.

vl.

vcl.

mar.

pno

103 C1

s. fl. cl. vl. vcl. mar. pno

Detailed description: This block contains the musical score for measures 103 through 108, marked with rehearsal mark C1. The score is written for a woodwind quartet (soprano, flute, clarinet, and violin) and a string quartet (violin, viola, cello, and double bass). The woodwinds and violin play a melodic line consisting of eighth and quarter notes, with some slurs and accents. The string quartet parts are marked with a slash and a percent sign (%), indicating they are to be played as a block of sound. The key signature has one flat (B-flat), and the time signature is 4/4.

109 C2

s. fl. cl. vl. vcl. mar. pno

Dou dou

Detailed description: This block contains the musical score for measures 109 through 114, marked with rehearsal mark C2. The score is for the same instruments as the previous block. Measures 109-112 continue the melodic line from the previous block. In measure 113, the soprano part has the word "Dou" written above it, followed by a long horizontal line indicating a sustained note. In measure 114, the soprano part has the word "dou" written above it, followed by another long horizontal line. The string quartet parts are again marked with a slash and a percent sign (%). The key signature and time signature remain the same as in the previous block.

115

s. dou dou

fl.

cl.

vl.

vcl. /

mar. /

pno /

D

120

s. dou dou

fl.

cl.

vl.

vcl. /

mar. /

pno /

125

cl. *ff*

vcl.

mar.

pno

129

cl.

vcl.

mar.

pno

133

s. **D1** *ff*

cl. *p*

vcl.

mar.

pno

Ti ti tu ti tu ti

137

s. *tu ti ti tu ti ti tu ti tu ti tu ti tu ti ti tu ti tu ti*

cl.

vl.

mar.

pno

141

s. *ti tu ti tu ti tu ti tu ti tu ti tu ti tu*

cl.

vl.

vl. *p* **D2**

ff

vl.

mar.

pno

145

s.

cl.

vl.

vl.

mar.

pno

149

s.
cl.
vl.
vcl.
mar.
pno.

153 D3

s.
fl. *ff*
cl.
vl. *p*
vcl.
mar.
pno.

157

s.
fl.
cl.
vl.
vcl.
mar.
pno.

171 *ff* **E2** *ff*

da da da da da da da da da da da da

ff *ff* *ff* *ff*

vcl. mar. pno

Detailed description: This musical score block covers measures 171 to 178. It features a vocal line (s.) with lyrics 'da da da da da da da da da da da da' and a piano accompaniment. The vocal line starts with a rest for the first four measures, then plays a rhythmic pattern of eighth notes. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include fortissimo (*ff*) and hairpins. A section marker 'E2' is placed above the vocal line. The percussion (vcl., mar.) and piano (pno) parts are marked with a slash and a vertical bar, indicating they are not played in these measures.

179 **E3** *ff*

da da da da da da da da da da da da

ff *ff*

vcl. mar. pno

Detailed description: This musical score block covers measures 179 to 186. It features a vocal line (s.) with lyrics 'da da da da da da da da da da da da' and a piano accompaniment. The vocal line starts with a rest for the first three measures, then plays a rhythmic pattern of eighth notes. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include fortissimo (*ff*) and hairpins. A section marker 'E3' is placed above the vocal line. The percussion (vcl., mar.) and piano (pno) parts are marked with a slash and a vertical bar, indicating they are not played in these measures.

E4

186

s. *ff*

fl. *ff*

cl. *ff*

vl. *ff*

vcl.

mar.

pno

da da da da da da da da da da da da

F

194

s. *mf*

fl. *mf*

cl. *mf*

vl. *mf*

vcl.

mar.

pno

Ti tu ti tu ti tu ti tu ti tu ti tu ti tu ti tu ti tu

F1

200

s.
fl.
cl.
vl.
mar.

ff

204

s.
fl.
cl.
vl.
mar.

208

s.
fl.
cl.
vl.
mar.

212

s. // //

fl. // //

cl. // //

vl. // //

mar. *p*

216

s. // //

fl. // //

cl. // //

vl. // //

mar. *p*

220

F2

s. // //

fl. // //

cl. // //

vl. // //

mar. *p*

pno *ff*

224

s. // //

fl. // //

cl. // //

vl. // //

mar. / / / /

pno

228

s. // //

fl. // //

cl. // //

vl. // //

mar. / / / /

pno

232

s. // //

fl. // //

cl. // //

vl. // //

mar. / / / /

pno

236

s.
fl.
cl.
vl.
mar.
pno.

240

F3

s.
fl.
cl.
vl.
vcl.
mar.
pno.

ff

p

244

s.
fl.
cl.
vl.
vcl.
mar.
pno.

248

s. // //

fl. // //

cl. // //

vl. // //

vcl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

mar. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pno $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

252

s. // //

fl. // //

cl. // //

vl. // //

vcl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

mar. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pno $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

256

s.
fl.
cl.
vl.
vcl.
mar.
pno.

F4

260

G

ff

ti tu ti tu ti tu ti tu tu Da da da da da da da da da da

ff

ff

ff

ff

ff

sempre ff

ff

ff

G1

264

Score for measures 264-271. The vocal line (s.) begins with a rest and then plays a series of eighth notes with the syllable 'da' in each measure. The instrumental parts for flute (fl.), clarinet (cl.), and violin (vl.) play a corresponding eighth-note melody. The piano (pno) part has a *mf* dynamic marking. The strings (vcl.) also play a rhythmic pattern with a *mf* dynamic. The dynamic *ff* is indicated for the vocal and flute parts during the eighth-note passage.

s. da da da da da da da da da da da

fl. *ff*

cl. *ff*

vl. *ff*

vcl. *mf*

mar. *mf*

pno *mf*

G2

272

Score for measures 272-279. The vocal line (s.) begins with a rest and then plays a series of eighth notes with the syllable 'da' in each measure. The instrumental parts for flute (fl.), clarinet (cl.), and violin (vl.) play a corresponding eighth-note melody. The piano (pno) part has a *mf* dynamic marking. The strings (vcl.) also play a rhythmic pattern with a *mf* dynamic. The dynamic *ff* is indicated for the vocal and flute parts during the eighth-note passage.

s. da da da da da da da da da da da

fl. *ff*

cl. *ff*

vl. *ff*

vcl. *mf*

mar. *mf*

pno *mf*

280 **G3** *ff* **G4**

s. da

fl. *ff*

cl. *ff* #

vl. *ff*

vc. / mar. / pno. /

287 *ff* **H**

s. / fl. / cl. / vl. /

vc. / mar. / pno. /

293

cl. *ff*

vcl.

mar.

pno

297

cl.

vcl.

mar.

pno

301

s. *H1 ff*

cl. *p*

vcl.

mar.

pno

Ti ti tu ti tu ti

305

s. tu ti ti tu ti ti tu ti tu ti tu ti tu ti ti tu ti tu ti

cl. // //

vcl. / / / /

mar. / / / /

pno. / / / /

309

s. ti tu ti tu ti tu ti tu ti tu ti tu ti tu ti tu

cl. // //

vcl. - - - - *ff*

vcl. / / / /

mar. / / / /

pno. / / / /

p H2

313

s. // //

cl. // //

vcl. // //

vcl. / / / /

mar. / / / /

pno. / / / /

317

s.
cl.
vl.
vcl.
mar.
pno

321 **H3**

s.
fl. *ff*
cl.
vl. *p*
vcl.
mar.
pno

325

s.
fl.
cl.
vl.
vcl.
mar.
pno

329

s. *fl.* *cl.* *vl.* *vcl.* *mar.* *pno.*

p

I

333

s. *f*
Dou dou dou dou etc.

f poco marcato

f poco marcato

f poco marcato

vcl. *mar.* *pno.*

338 II

s. fl. cl. vl. vcl. mar. pno

344

s. fl. cl. vl. vcl. mar. pno

349 12

s. fl. cl. vl. vcl. mar. pno

355

s. fl. cl. vl. vcl. mar. pno

J

voyelle ouverte (A)

361

s.
fl.
cl.
vl.
vcl.
mar.
pno

366

s.
fl.
cl.
vl.
vcl.
mar.
pno

373

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno %

380 J1

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno %

387

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno. %

394

J2

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno. %

401

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno %

K

408

s. *f*

fl. *f*

cl. *f*

vl. *f*

vcl. %

mar. %

pno %

K

414 **K1**

vcl. mar. pno

421 **K2**

vcl. mar. pno

428 **K3**

vcl. mar. pno

435 **K4**

vcl. mar. pno

442 **K5**

vcl. mar. pno