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Trois mouvements

pour violoncelle et piano

[2002]

Créés le 22 mars 2003 à la Salle Faller du Conservatoire de La Chaux-de-Fonds
par Yoël Cantori au violoncelle et l'auteur au piano

Reprint réalisé à partir de fichiers poussiéreux retrouvés sur le disque dur d'un ordinateur préhistorique
et programmés à l'aide d'un non moins préhistorique logiciel d'édition musicale.

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I

Maestoso

Violoncelle

Violoncelle staff with notes and rests, including a fermata.

f quasi recitativo

Piano

Piano grand staff with rests.

Piano grand staff with *pp* dynamics and rhythmic patterns.

Piano grand staff with *p* dynamics and notes.

Piano grand staff with rhythmic patterns.

Piano grand staff with *mf* dynamics and notes.

Piano grand staff with *sempre pp* dynamics and notes.

Piano grand staff with notes and rests.

Piano grand staff with notes and rests.

12 $\#0.$

p

(14)

cresc ed accel. - - - - -

(14)

- - - - - *al* - - -

(14) *Tempo I* (♩ = ♩)

f

16 *

ff

f

18

* mes. 16 à 19 : seul le premier temps de chaque mesure doit être ensemble

(19)

dim.

(19)

pp *mp*

mp

(21)

dim.

dim.

24

8va

28

pp

pp

8va

II

Andante tranquillo

Violoncelle

mp legato

Piano

p
simile

6

12

cresc.
p
pizz.
sempre p
pp

18

arco
pizz.
arco
pizz.
arco
pizz.
simile

24 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

cresc. *cresc.*

30 *arco* *pizz.* *arco* *pizz.* *arco*

sempre cresc. *ff* *f*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

35 *pizz.* *arco*

legato e quasi improvvisando

ped. *ped.* *sva* *ped.*

39 *ff*

(39) *accel.* *tr*
mf *sf* *ff* *mf* *gva*
ppp quasi trem.
And.

40 *ff* *gva*
ppp quasi trem.
And.

41 *ff* *loco*
ppp

(41) *accel.* *quasi trem.* *ff*

(42)

accel.
quasi trem.
sva
quasi trem.
ppp
leg.

43

pizz.
p
sva
pp

49

sva

55

cresc.
sva
sempre pp

60

arco
sva
pp
ppp
sva

III

Vivace

Violoncelle

mf

Piano

p

6

p[>]

mf

11

mf

16

cresc.

cresc.

sva - - - -

Detailed description of the musical score: The score is for a Cello and Piano. It begins with a 'Vivace' tempo marking. The Cello part (bass clef) starts with a melodic line of eighth and sixteenth notes, marked *mf*. The Piano part (treble and bass clefs) has a more rhythmic accompaniment, starting with a *p* dynamic. At measure 6, the Cello part has a *p[>]* dynamic marking. The Piano part continues with a melodic line in the treble clef and a bass line in the bass clef, both marked *mf*. At measure 11, the Cello part is marked *mf*. At measure 16, both parts are marked *cresc.* (crescendo). The piece concludes with a *sva* (sforzando) marking and a dashed line.

21

8va

f

8va

f

8va

demerdando molto

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a treble clef with a melodic line starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 22 continues the piano accompaniment with a forte (*f*) dynamic. Measure 23 shows the piano accompaniment with a forte (*f*) dynamic and a 'demerdando molto' instruction. A dashed line labeled '8va' indicates an octave shift in the piano accompaniment.

(23)

Detailed description: This system contains measure 23. The treble clef staff is empty. The piano accompaniment features a complex melodic line in the right hand with many sharps and flats, and a bass line in the left hand. The dynamic is forte (*f*).

24

p

p

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 has a bass clef with a melodic line starting on G2, marked with a piano (*p*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 25 continues the piano accompaniment with a piano (*p*) dynamic. Measure 26 continues the piano accompaniment with a piano (*p*) dynamic. Measure 27 continues the piano accompaniment with a piano (*p*) dynamic.

28

cresc.

cresc.

mf

f

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 has a bass clef with a melodic line starting on G2, marked with a piano (*p*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 29 continues the piano accompaniment with a piano (*p*) dynamic. Measure 30 continues the piano accompaniment with a piano (*p*) dynamic. Measure 31 continues the piano accompaniment with a piano (*p*) dynamic. A double bar line with repeat dots is present at the end of measure 31.

32

Detailed description: This system contains measures 32, 33, 34, and 35. Measure 32 has a bass clef with a melodic line starting on G2, marked with a piano (*p*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 33 continues the piano accompaniment with a piano (*p*) dynamic. Measure 34 continues the piano accompaniment with a piano (*p*) dynamic. Measure 35 continues the piano accompaniment with a piano (*p*) dynamic.

37 *Le double plus lent*

cresc.
sva

cresc.

pizz.
p

sf
mf

41

f

p

f

p

pp

mf

pp

mf

45

f

p

f

p

f

pp

mf

pp

mf

pp

50 *arco*

pp

cresc. ed accel.

mf

dim.

pp

Tempo I

(53)

f

57

f

62

cresc.

67

ff

cresc.

(69)

pizz.

mf

mf

p